The VR Club for Language learning - Spanish class

March 17 - Spring 2023

	pp. 156-162 Vocabulario / Pronunciación #4	CINC #3	
3/13	pp. 148-149 Cine / Repaso del presente perfecto del indicativo**	PP: 4, 5.	
3/15	pp. 163-168 El pasado perfecto del indicativo (pluscuamperfecto) pp. 168 Escucha	4: 8, 9, 10. PP: 7, 8.	٤
3/17	pp. 169-177 Vocabulario	4: 13, 14, 15. PP: 13, 14.	
3/20	Spring Break		
3/22	Spring Break		'
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SPAN 2003 – Intermediate I: Section 1: 15 students - Section 7: 18 students.

Inmersión cultural a la Casa Batlló, Barcelona España

Capítulo 3: Hogar, Dulce hogar

Guía para una inmersión cultural a la Casa Batlló de Antonio Gaudí en Barcelona, España

Resource: https://www.youtube.com/watch?v=SJ2-106rhh4&list=PLmrVH4L3I7zR2ySZi6DtOlUEu_3YkJy2s&index=1&t=24s

Objectives:

- Explore Spanish culture through Virtual Reality with the Use of 360 videos.
- Practice Spanish listening comprehension.
- Use vocabulary related to the house and architecture and Preterite tense.
- Investigate and identify housing, architecture, and design in Spain.
- Identify and share information about cultural and artistic expressions through 360 videos.

	Lesson plan (50 mins)			
Warm-up	- Students will work in pairs (one group of three if necessary) to share their composition exams about "La casa ideal".	5 mins		
Presentation	- Students will receive a "Guía para una inmersión cultural a la Casa Batlló de Antonio Gaudí en Barcelona, España" worksheet.	10 mins		
	- Students will complete the worksheet and the teacher will monitor and help with unknown vocabulary.			
	- Students will watch the video on their computers/tablets/ or cellphones to check their answers on the worksheet.			
Practice	- Students will be prepared for the VR immersion. The teacher will explain how to navigate the virtual space and handle the Quest-2 headset and controlers.	15 mins		
	 7 headsets will be used, each student will wear a headset to watch the 360-video tour of Casa Batlló after completing the worksheet. 			
	- While the first group is watching the video (4:18), the rest of students will check the worksheet with the teacher.			
	- When the first group finishes the VR immersion, a second group will take place at the VR station, and later a third until all students have watched the 360-video.			
Production	- When a group of students finishes watching a video. They will be asked to use one of the computers at the WLDHS to comment on their experiences using Padlet.	15 mins		
	- Link to collaborative Padlet: https://tinyurl.com/mr3zt38b			
	- Students will make a post answering three questions:			
	1. ¿Cómo y dónde crees que se ve la influencia de la arquitectura española en los Estados Unidos?			
	2. ¿Cuál es el aspecto que más te ha gustado de la experiencia cultural a la Casa Batlló?			
	3. What is your opinion about the use of 360 videos and traditional videos for language and cultural learning? You can answer this question in English if you prefer			

	(may be used for research purposes)	
	When students finish their post, they will join their other classmates to comment on the cultural immersion and help.	
Wrap-up	- Students will sit in a circle to share their opinions about Spanish architecture and its influence on their ideal house.	5 mins