

World Languages & Digital Humanities Studio

Who We Are

- Curtis Maughan, Director
Courses: Intro to Digital Humanities (F22), Humanities in the Metaverse (S23)
- Cheyenne Roy, Assistant Director
Communications & Promotion

What We Do

- Workshops
- Conversation Tables
- Club Meetings
- Virtual Reality & Digital Humanities
- Film screenings
- Cultural Activities
- Student Success
- Tesseract Center



WLDH Studio Schedule
11/7-11/11

Location	<i>JB Hunt 207</i>
Monday, 11/7	Spanish Center: 10:00-11:00 AM, 1:00-2:00 PM Salaam wa Kalaam: 2:00-3:00 PM Tavola Italiana: 4:00-5:00 PM Tertulia (Advanced): 5:00-6:00 PM
Tuesday, 11/8	(Digital) Pedagogy Meet-Up—360 Video: 2:00-3:00 PM Chinese Language & Culture Club: 3:00-4:00 PM Russian Film Series: 6:00-8:00 PM
Wednesday, 11/9	Spanish Center: 10:00-11:00 AM, 1:00-2:00 PM Weekly DH Meet-Up: 2:00-3:00 Japanese Language Table: 4:00-4:45 PM
Thursday, 11/10	French Table: 2:00-3:00 PM VR Club—Explore Argentina: 3:30-5:00 PM Peer Learning Workshop (JBHT 234): 5:15-6:30 PM Kinoabend: 5:30 PM-8:00 PM
Friday, 11/11	Spanish Center: 10:00-11:00 AM, 1:00-2:00 PM

Current & Upcoming Events

Follow us on social media!

Twitter & Instagram—@uarkwldhs

Facebook — UARK World Languages & Digital Humanities Studio


SPONSORED BY THE DEPARTMENT OF WORLD LANGUAGES, LITERATURES & CULTURES, THE HUMANITIES CENTER, THE WORLD LANGUAGES & DIGITAL HUMANITIES STUDIO & THE DEPARTMENT OF HISTORY

AUDIO VISIONS OF UTOPIA IN THE FUTURE'S MODERN HISTORY

FROM THE TOTAL WORK OF ART TO THE METAVERSE

GUNDOLF S. FREYERMUTH

co-founder & co-director of the cologne game lab



In this presentation, Gundolf S. Freyermuth will situate the metaverse and its constitutive components in the modern process of inventing, within media, the future in general, as well as future forms of media. Special attention will be paid to the metaverse's relationship to two other digital media utopias, namely "cyberspace" and the "holodeck."

WEDNESDAY NOV 16 5:00-6:00 PM
GIFFELS AUDITORIUM IN OLD MAIN



MON, OCT 24
TUES, NOV 1
TUES, NOV 8
TUES, NOV 15
TUES, NOV 29
MON, DEC 5



MONDAYS: 2:00-3:00 PM
TUESDAYS: 12:50-1:50 PM



JBHT 207
WLDH Studio

(DIGITAL) PEDAGOGY MEET-UP

*Explore the expansion of
teaching practices through
digital components*

Meet with faculty & graduate students to explore how digital components, technology, and other methodologies can be integrated into the classroom.



STUDENT SUCCESS PEER LEARNING WORKSHOP SERIES

The Student Success Peer Learning Workshop Series features one-hour student-led workshops on how to successfully study world languages & cultures.

🕒 5:15 PM
📍 JBHT 266
🍽️ Dinner provided!

WORKSHOP INFORMATION

THUR, NOV 10: ACTIVE LISTENING & STUDY ABROAD



VIRTUAL REALITY CLUB FOR LANGUAGE LEARNING

THURSDAYS | 3:30-5:00 | JBHT 207

Explore the multiverse of language learning using ImmerseMe. A different language will be featured each week. Improve your listening & speaking skills with virtual reality technology!

OCT 27: FRENCH
NOV 1: GERMAN (STARTS @ 5PM)
NOV 10: EXPLORE ARGENTINA
NOV 17: CHINESE
DEC 1: SPANISH

THE WORLD LANGUAGES & DIGITAL HUMANITIES STUDIO | WLLC

THE WORLD LANGUAGES & DIGITAL HUMANITIES STUDIO PRESENTS

Digital Humanities Weekly Meet-Up

The Weekly DH Meet-up explores the intersection of digital technology and humanist thought in both theory and praxis. Join an interdisciplinary constellation of students and faculty as we probe what the digital humanities mean today!

ALL MEETINGS HELD IN JBHT 207
REFRESHMENTS PROVIDED

MEET-UP WEBSITE



NOV SCHEDULE

W, 11/5: 2PM-3PM
TH, 11/7: 12:30PM-1:30PM
W, 11/30: 2PM-3PM



Active Listening & Studying Abroad Tips

Sarah Falknor and Annette Quinn



Introductions



Sarah

Fayetteville native

Senior

Spanish, Arabic, &
Middle East studies
major

Study abroad in Granada



Annette

Conway, AR

Senior

International Studies &
French major, Arabic
minor

Study abroad in Geneva,
Switzerland

The background features a light green color with a pattern of white, multi-pointed starburst shapes. A dark green, wavy horizontal band runs across the middle. Above this band, there is a stylized illustration of a flower with three petals in shades of orange and red, and a single green leaf with a blue vein. The main title is centered within the dark green band.

Active Listening

Engaged listening; giving your full attention for the purpose of understanding and responding

Things to Remember

01

Your
professor is
for you



03

Stay in the
target
language



02

Any
understanding
is a win

Things to Remember

05

Maybe put
down the pen



07

Get rid of
distractions



06

Don't get
discouraged

08

Context is
everything

Context, Context, Context



Nonverbal

Good news! This one has nothing to do with knowing the language

Intonations

Listening for questions and guessing the expected response

Flow of conversation

Usually topics and progressions are predictable

Practice (yeah, just to do it)

STEP 1



CHOOSE A GOOD AUDIO

Appropriate for your level
and enjoyable

STEP 2



READ A SUMMARY

Always in the target
language

STEP 3



LISTEN MORE THAN ONCE

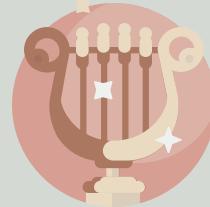
You will better know what
to expect the second time

Things to remember while practicing



Speed

Try slowing down the audio (if possible) when you have trouble



Dialect

Try choosing audios from different dialects

Our Favorites



Sarah

Fairuz

Arabic films

Audio Bible

Soap operas

Spanish indie rock music
(Izal)



Annette

Also Fairuz, 70's North
African music (habibi
funk)

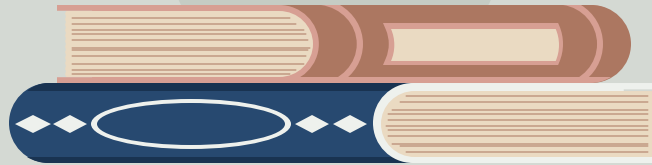
French kids shows/movies
on streaming platforms

Random French playlists
on Spotify/YouTube

African French musicians
(Maitre Gims, Dadjou, etc)

Study Abroad

Specifically for
language learners



My Experience

One of the best decisions I have ever made -- educationally and personally



If you're freaked out

Language levels

Put in your level

Classes

Sometimes pass/fail

Finances

Tons of scholarships

Dialects

Watch some YouTube
videos

Not understanding people

Do what you do in class

Fear

Worth it

Fill your life with the language.
Relentlessly pursue your goal of
learning and communicating, and
refuse to dwell in English.
You won't regret it.



Community Connections



My Experience

Languages, mountains, and internationalism in Switzerland.





Study abroad tips

Decide on study abroad goals

Different programs have different focuses and languages

Find the right program

Look to advisors, professors, and other students for help

Prepare for financial situation

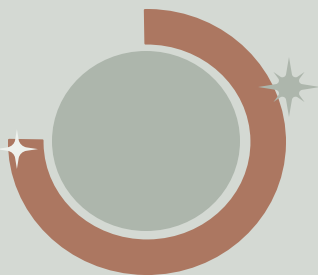
Look at cost of programs and cost of living in the country



Study abroad language tips

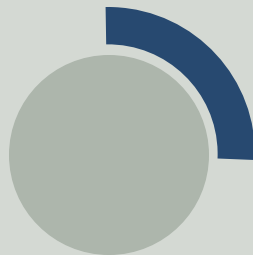
Homestays

Great for language immersion and learning colloquial terms



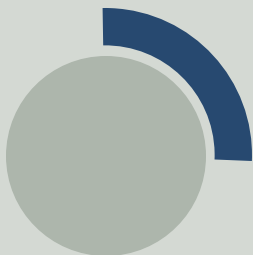
Speak with locals

Lots of places speak English, but you can still try



Online Translator

Not always great for classroom, often super helpful abroad



Practice & patience

Language gets easier as you understand the culture and practice.





Thank you!

Any questions?